

**Ontario.** The new Ministry of Culture and Recreation officially began operating in April 1975. Through its Arts Division, the ministry has allocated the following amounts to major provincial agencies and institutions in 1976-77 (allocations for 1975-76 following): the Ontario Arts Council, \$10.5 million (\$9.5 million), the Royal Ontario Museum, \$6.9 million (\$6.5 million), the McMichael Canadian Collection of Art, \$556,500 (\$580,000), the Art Gallery of Ontario, approximately \$3.6 million (\$3.4 million), the Royal Botanical Gardens, \$598,000 (\$560,000), CJRT-FM Corporations, \$588,000 (\$640,000), the Ontario Educational Communications Authority, \$11.3 million (\$12.7 million), the Ontario Science Centre, \$5.9 million (\$6.0 million).

In addition, the ministry provided \$770,000 in 1976-77 for OUTREACH programs including Festival Ontario (\$605,000 in 1975-76) and in 1976-77, \$1.5 million was allocated for Olympic oriented programs through Wintario (\$120,000 for pre-production costs of Ontario's Cultural Olympics celebration in 1975-76). During 1976-77, the Wintario Lottery made substantially more funding available to support cultural and recreational activities in the province.

The prime objectives of the Ontario Arts program are the encouragement of the pursuit of excellence in the arts and the promotion of wider participation in and enjoyment of arts activities by the citizens of Ontario. Other divisions in the Ministry of Culture and Recreation are the Heritage Conservation Division, the Sports and Fitness Division and the Citizenship and Multicultural Division. The ministry has six regional offices with a network of field staff which provide consulting services to communities and local groups. Other ministries involved in cultural programming are Agriculture and Food, Education, Natural Resources, Industry and Tourism, and Treasury, Economics and Intergovernmental Affairs.

The Province of Ontario Council for the Arts, an agency of the new ministry, was established by legislation in 1963 to promote the study, enjoyment and production of works in the arts. It provides financial assistance to performing and creative arts groups and individuals; advises and consults with members of the arts community; and develops projects aimed at promoting and expanding the arts and the public interest in them throughout the province. The council also collaborates with other agencies and levels of government in encouraging support for the arts. The Arts Council contributes to such organizations as the National Ballet of Canada, the Toronto Symphony Orchestra, the Toronto Arts Foundation, the Canadian Opera Company, the Stratford Shakespearean Festival and the Shaw Festival.

**Manitoba.** The Manitoba Arts Council was formed by legislation passed in 1965 providing for a chairman, vice-chairman and 10 members appointed by the Lieutenant Governor in Council, with the objective of promoting the study, enjoyment, production and performance of works in the arts by assisting and cooperating with those organizations involved in cultural development, providing for grants, scholarships or loans to Manitobans for study or research in the arts and making awards to citizens of Manitoba for outstanding accomplishment in the arts. Working on a budget of \$481,500, the Manitoba Arts Council in the year ended March 31, 1976, made grants to 31 organizations including \$65,000 to the Manitoba Theatre Centre, \$40,000 to Rainbow Stage, \$95,000 to the Royal Winnipeg Ballet, and \$72,000 to the Winnipeg Symphony Orchestra. The Manitoba Arts Council's awards program provided assistance to individual Manitoba artists.

**Saskatchewan.** The Saskatchewan Arts Board was established in 1949 to make available to the people of Saskatchewan opportunities to engage in any of the following activities: drama, the visual arts, music, literature, handicrafts and other arts, to provide for the training of lecturers and instructors, to assist students ordinarily resident in Saskatchewan to pursue their studies in the arts, and to cooperate with organizations having similar objectives.

The Saskatchewan Arts Board, funded by the provincial government but functioning independently, is composed of not less than seven nor more than 15 volunteer members appointed annually by the Lieutenant Governor in Council. These